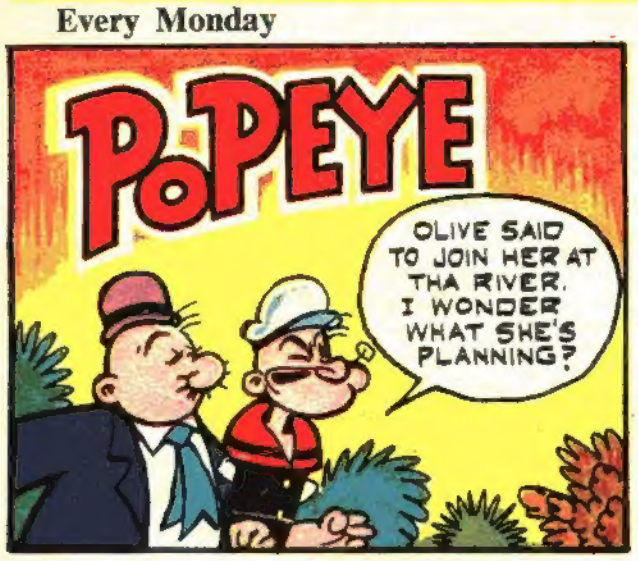
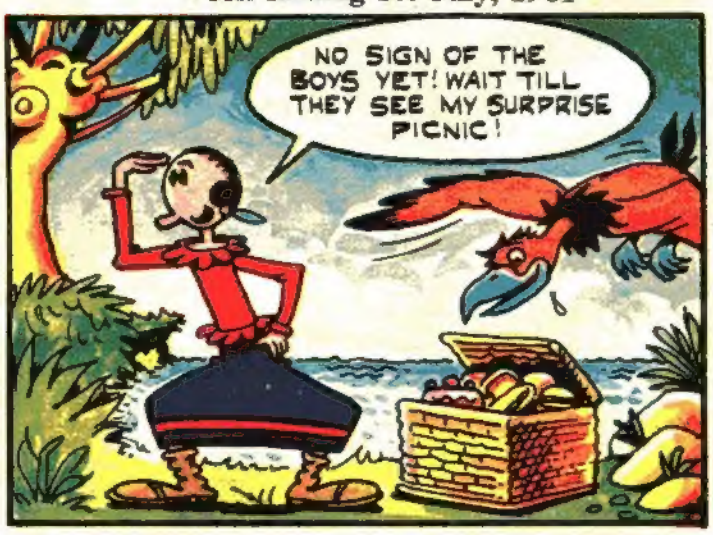
TV FUN AND FROLICS WITH FOO FOO COMIC

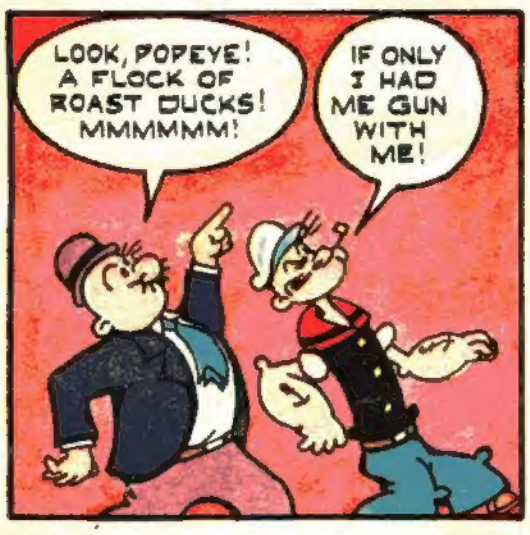
4½D

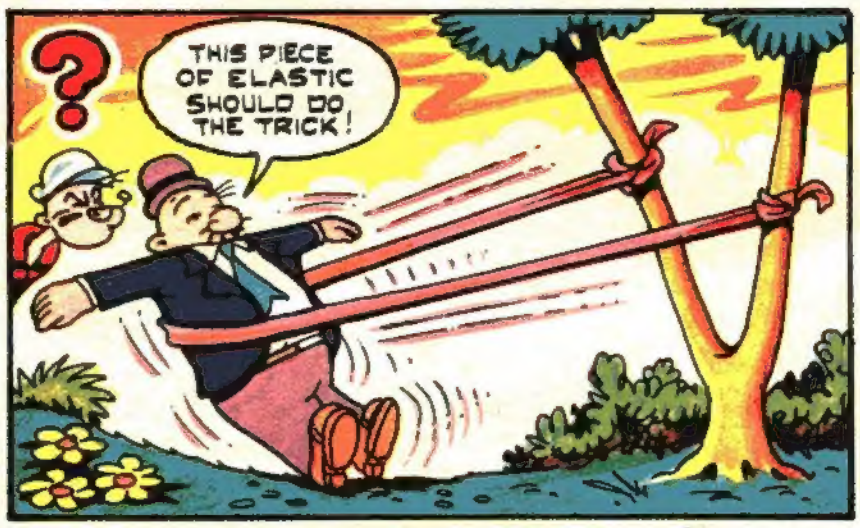
COMPANION TO TV LAND AND TV EXPRESS

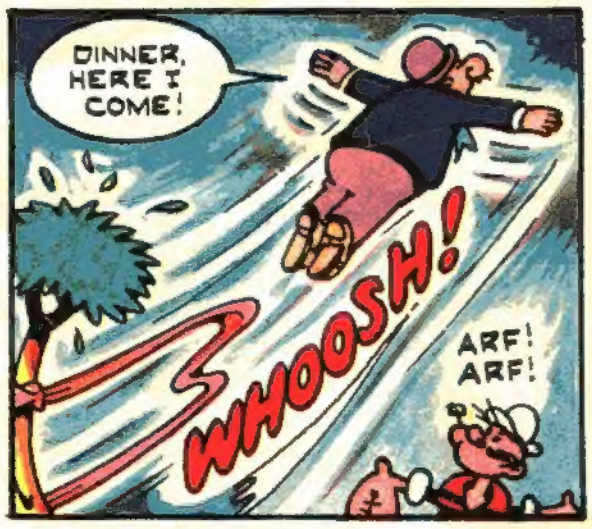
Every Monday | Week Ending 1st July, 1961 | Number 498

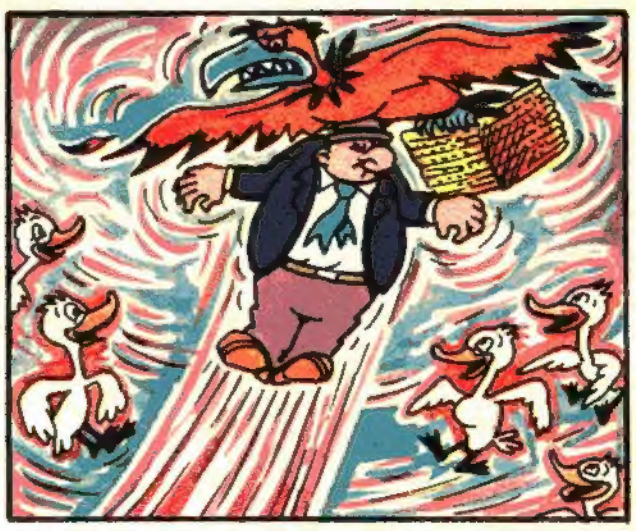


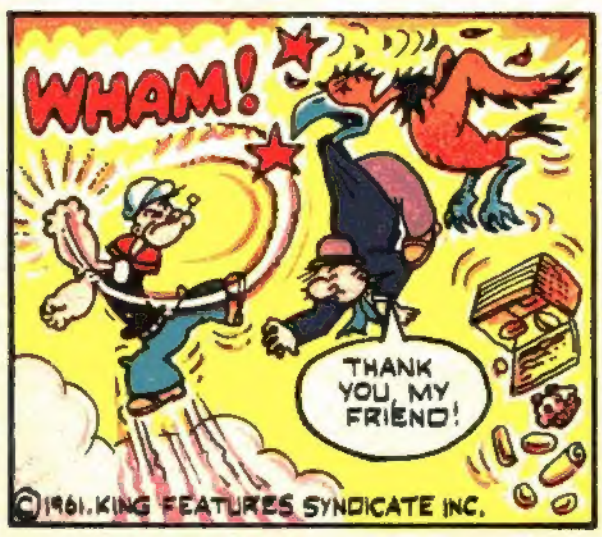


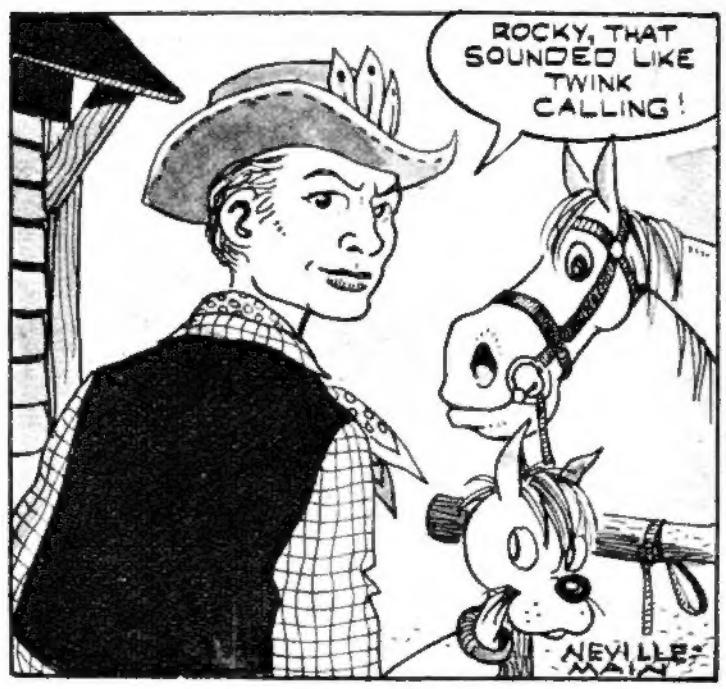


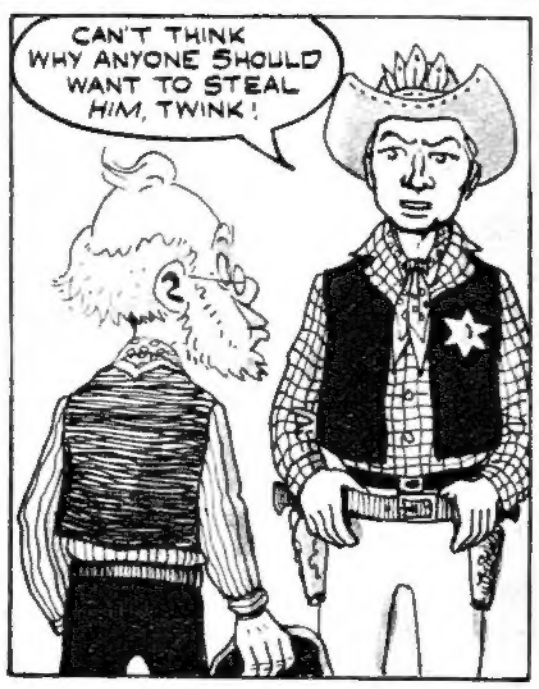


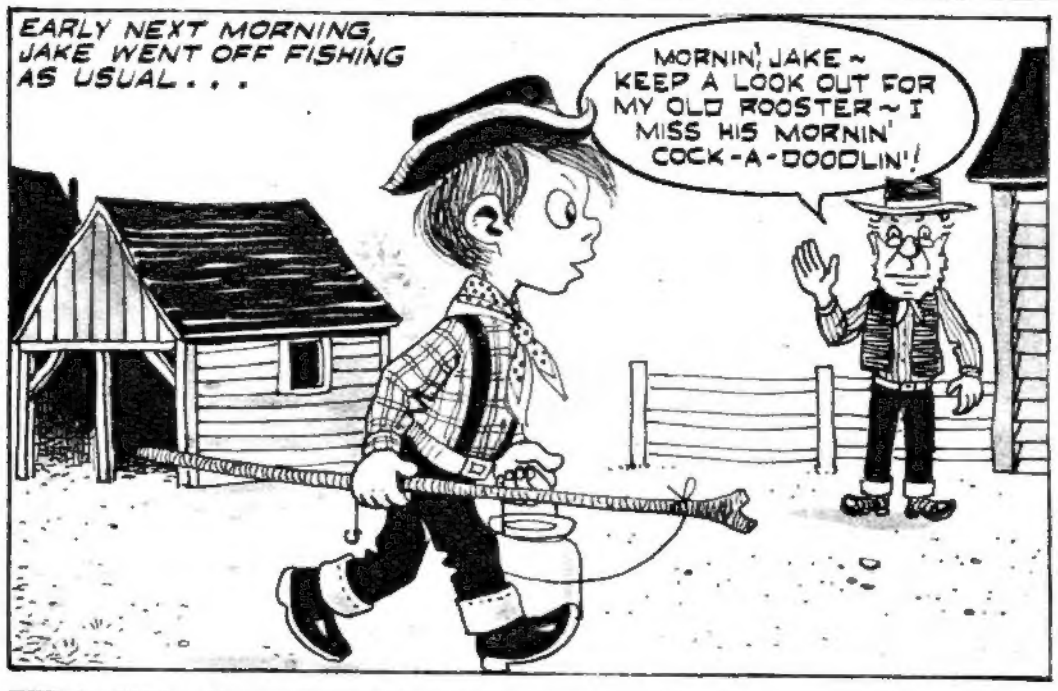











EARLY NEXT MORNING, JAKE WENT OFF FISHING AS USUAL...
MORNIN' JAKE ~ KEEP A LOOK OUT FOR MY OLD ROOSTER ~ I MISS HIS MORNIN' COCK-A-DOODLIN'!

LATER THAT DAY, DAN MORSE VISITED THE SHERIFF...
MESSAGE FOR YOU, TEX. ROBBERY AT DAWN NEAR SILVER CITY. SHERIFF THERE THINKS IT MIGHT BE THE WORK OF PEDRO AND FERNANDO!

Adapted from Granada's Television series "Four Feather Falls."

JAKE HEARD ABOUT THE DAWN ROBBERIES AND NEXT DAY HE AND DUSTY SET OFF BEFORE DAYLIGHT TO DO SOME DETECTIVE WORK.

THEY WENT TO PEDRO'S OLD SHACK AND WAITED FOR THE SUNRISE . . .

THEN . . .

COCK-A-DOODLE-DOO!

LISTEN, DUSTY!

LOOK, DUSTY, SMOKE! THE MEXICANS ARE GETTING UP AND LIGHTING A FIRE!

A FEW MINUTE LATER . . .

WE MUST HURRY IF WE ARE TO ROB ZE BANK IN SILVER CITY, PEDRO!

WHEN THEY HAD GONE . . .

AH, THERE YOU ARE, RUPERT! SO THEY WANTED YOU FOR AN ALARM CLOCK, EH?

JAKE RAN BACK TO FOUR FEATHER FALLS . . .

HE WENT STRAIGHT TO TEX TUCKER . . .

THE MEXICANS ARE ON THEIR WAY TO ROB THE BANK IN SILVER CITY!

TEX RUSHED TO THE TELEGRAPH OFFICE AND SENT A MESSAGE TO THE SHERIFF OF SILVER CITY . . .

"ADVISE YOU HIDE IN BANK AND AWAIT EVENTS . . ."

THAT'S IT, DAN!

AND SO . . .

HOWDY, FELLERS! YOU SURE LOOK TIRED AFTER ALL THESE EARLY MORNINGS! STILL, YOU CAN REST IN MY CELL!

CASHIER

Another 'Four Feather Falls' adventure next week!

Hanna-Barbera's

YOGI BEAR

AH LOVE MAH HONEY.

BROTHER, THAT MAKES TWO OF US!

I WONDER IF THE GENTLEMAN HAS A LITTLE TO SPARE.

EXCUSE ME, I AM A FELLOW HONEY LOVER~

OH BYBEE!

CUT!

SCRIPT

?

CLUNK!

YOU STUPID BEAR- YOU'VE RUINED THAT SCENE!

KEEP AWAY~ WE'RE MAKING AN EXPENSIVE FILM!

OF COURSE- SILLY OF ME!

AH! THAT'S MORE IN MY LINE!

TO THE LUNCHEON TENT →

FOOD! I'LL HAVE TO GET IN ON THIS!

ACTORS ONLY.

HONEY

I SHOULD BE ABLE TO FIND A COSTUME IN THIS PILE!

WARDROBE DEPARTMENT.

NOT BAD, YOGI. NOT BAD AT ALL!

DO YOU THINK YOU COULD FIND ME A PART IN THIS FILM?

TAKE ONE, SCENE TWO COMING UP!

TAKE 1 SCENE 2

SNAP!

TAKE 1 SCENE 2

OW! BY POOR DOZE!

SHEESH! WHERE AM I GOING TO FIND A STAND-IN?

HERE! YOU TRY SINGING THE SONG!

I LOVE MA HONEY...YEAH! YEAH! YEAH!

MARVELLOUS! YOU SANG THAT WITH REAL FEELING!

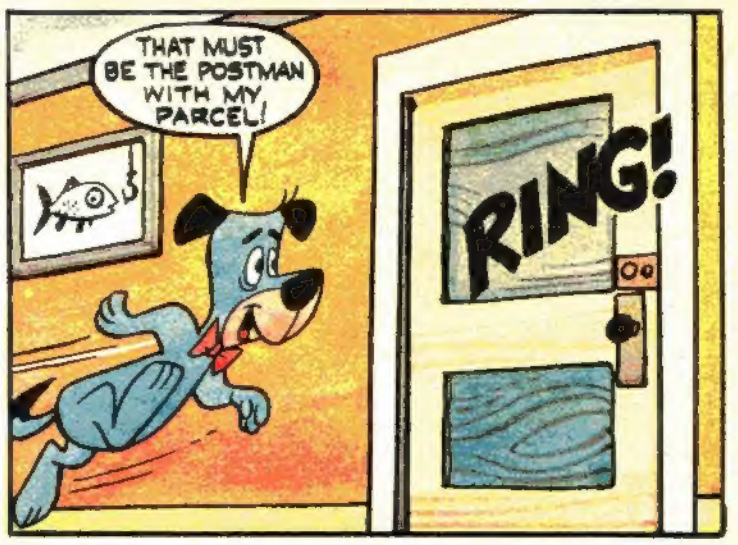
WHY NOT? IT'S MY FAVOURITE FOOD. SHALL WE EAT NOW?

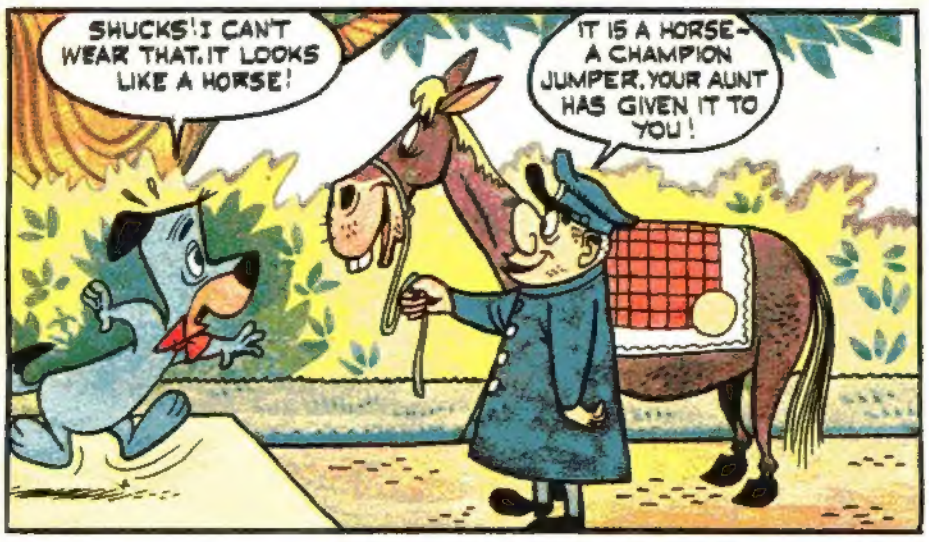
Trade Mark No. 807312 registered in Great Britain by Screen Gems, Inc. TV Publications Ltd., Authorized Users.

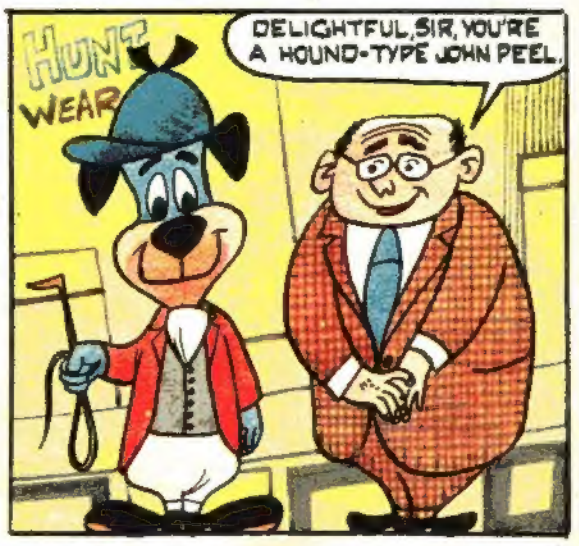
Hanna-Barbera's

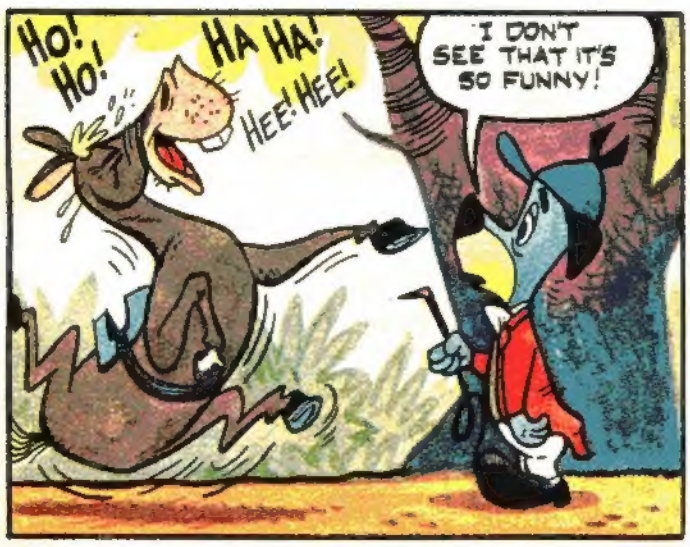
Huckleberry Hound

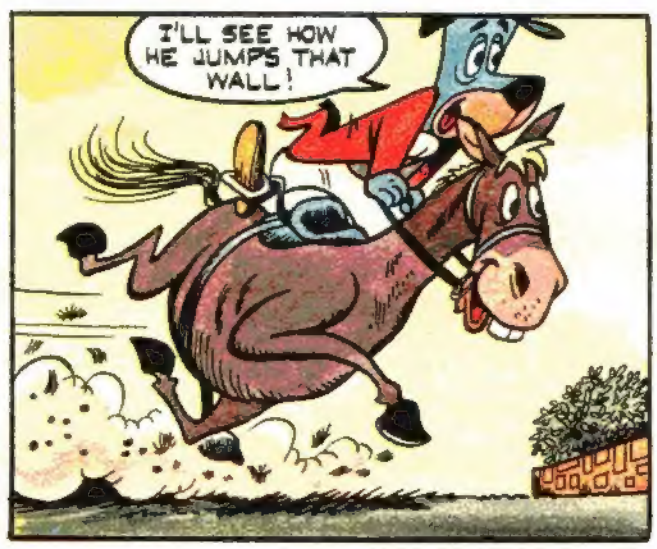
Trade Mark No. 807312 registered in Great Britain by Screen Gems, Inc. TV Publications Ltd., Authorized Users.

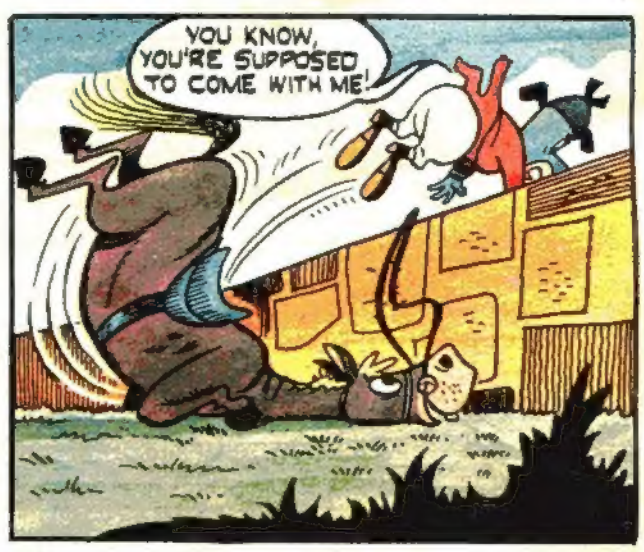


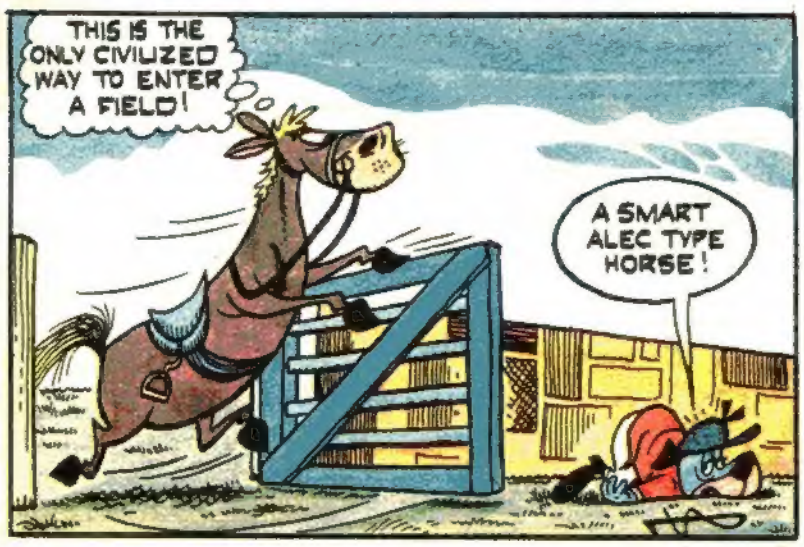


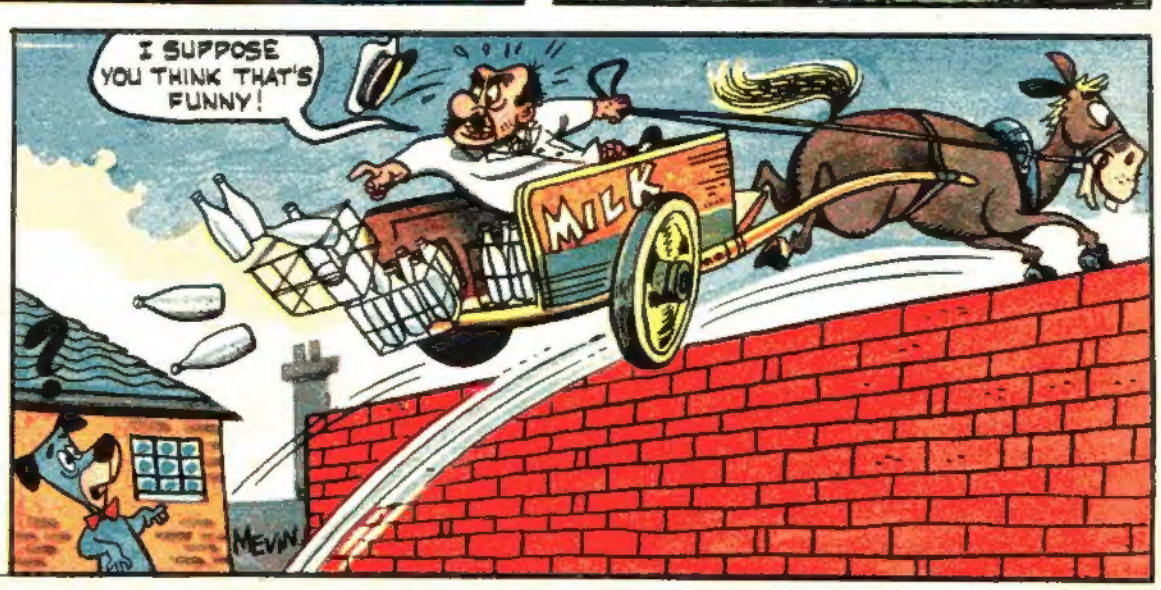






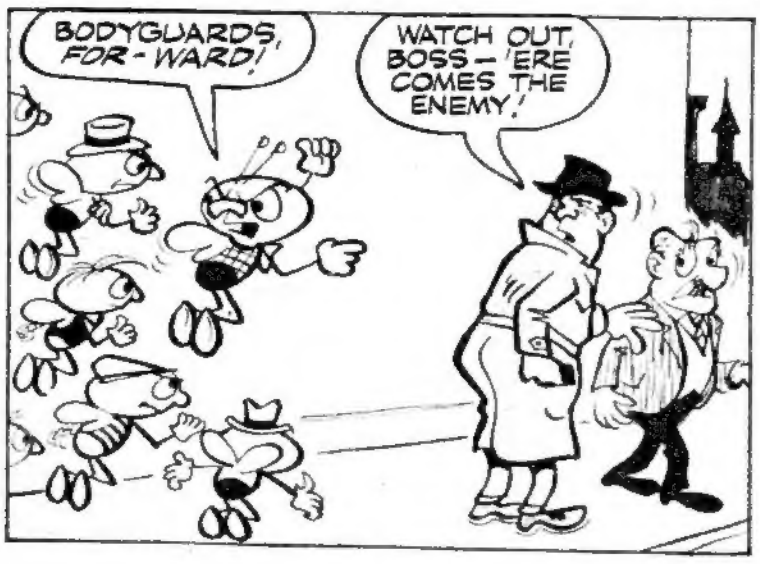






Do not miss Huck in next week's TV COMIC!

MIGHTY MOTH



Our Moth will be back again next week!

The LONE RANGER

THE Lone Ranger and Tonto rescue a herd of stolen cattle from some rustlers. Then the gang catches them up at a wide river, and a great gun battle commences. The Masked Man and his Indian partner are winning, but they do not see that they have disturbed a nest of rattlesnakes.

BUT WHILE THE LONE RANGER AND TONTO HAD BEEN OCCUPIED WITH THE SNAKES, THE RUSTLERS MANAGED TO GAIN FIRM GROUND. . .
SURROUND THEM! SHOOT FROM THE REAR!

SUPERCAR

It flies through the air at fantastic speeds!

Nothing can beat it over road or country!

On or under the sea, it is supreme!

DR. BEAKER'S father is reported missing after setting out to explore the higher reaches of the Amazon River. Mike Mercury and the rest of the Supercar team decide to investigate and arrive at the hotel from which the expedition started. Then, while Mike is talking to Jimmy on the balcony, a knife zooms close, bearing a sinister message . . .

THIS NOTE WARNS US TO GIVE UP THE SEARCH FOR PROFESSOR BEAKER! I'M GOING UP TO THAT BALCONY TO GET THE MAN WHO THREW THAT KNIFE!

BE CAREFUL, MIKE, HE MAY BE WAITING FOR YOU!

BY THE TIME MIKE REACHED THE BALCONY OF THE NEXT BUILDING...

HE'S GONE, JIMMY! TELL PROFESSOR POPKISS AND DR. BEAKER TO COME TO MY ROOM.

MIKE RETURNED TO THE HOTEL.

IT LOOKS AS THOUGH YOUR FATHER HAS BEEN KIDNAPPED, DR. BEAKER. WE'LL MOVE ON UP THE AMAZON FIRST THING IN THE MORNING!

YES, MIKE. WE WILL BE SAFER IN THE AIR...IF THIS NOTE IS A GUIDE!

NEXT MORNING, SUPERCAR LEFT THE BRAZILLIAN TOWN OF OBIDOS...

FOLLOW THEM, GARDNER... THEY MUST NOT REACH THE UPPER REACHES OF THE RIVER!

I KNOW WHAT TO DO!

SUPERCAR FLEW ON ABOVE THE MIGHTY RIVER.

Based on the A.P. Films Ltd., and Associated Television Ltd., series "Supercar."

SUDDENLY. . .

WHAT WAS THAT?

I... EH...THINK SOMEONE IS FIRING AT US!

IT LOOKS LIKE A GUN-BOAT!

YOU MISSED, DOLT! FIRE AGAIN... AND THIS TIME BRING THEM DOWN! THEY MUST NOT REACH THE LAST CAMP OF PROFESSOR BEAKER!

ANOTHER SHELL EXPLODED DANGEROUSLY NEAR TO SUPERCAR...

I'M GOING TO MAKE FOR THE TREES AWAY FROM THE RIVER...WE'RE A SITTING TARGET!

IF I CUT THE MOTORS, WE CAN GLIDE SUPERCAR IN BEHIND THE GUN-BOAT! I WANT TO KNOW WHAT THIS IS ALL ABOUT!

THAT IS SATISFACTORY, PILOT, BUT I...AH...HOPE THE ENGINES RESTART!

SILENTLY, THE WONDER MACHINE WINGED THROUGH THE AIR...BACK TO THE RIVER...

THEN ONE OF THE GUN-BOAT CREW NOTICED SUPERCAR'S SHADOW...

GET THEM! BLAST THAT MACHINE OUT OF THE SKY!

T-WATTS.

Be sure not to miss the new thrills in 'Supercar' next week!

ON THE TRAIL with Grahame Dangerfield

This week the famous television naturalist goes to an island off the coast of North Wales.

Long Journey

NEWS came through from a friend in North Wales telling me I was wanted there.

I drove up with Simba, my black Alsatian. The journey took us several hours, but as I had left very early in the morning, we arrived in time to cross over to an island off the coast before dark.

I was going to stay here for a day or so. The next morning I was up as soon as it was light, and how very wonderful the sea air was!

Dangerous

I SET off up the island's "mountain" with Simba.

A cleverly concealed Yellowhammer's nest that was difficult to find.

This is not a mountain really, although that is what the islanders call it, but it is a very steep hill.

The hill's side nearest the mainland is a sheer drop into the sea, and on this cliff the birds that I had come to see were nesting. There were a great many I could not reach, but with careful climbing I managed to get to quite a few. The whole cliff was a mass of life. Some of the first nests I came across were the Kittiwakes. These are very much like gulls to look at, and they are rather beautifully marked.

There was only one small colony, and I could not reach the nests. I just sat on the top of the cliff and looked down,

The Shag with its two large white eggs in the nest on the cliff edge.

and while Simba and I watched the birds sitting on their eggs, I realised how dangerous it would be for any children to try cliff climbing.

Exciting

I MOVED on along the cliff, and far below I could see some Herring Gulls.

I could not see their nests, but no doubt they were there, and I decided that I would scramble down there later on.

The next place I reached was where a large piece of the cliff had fallen into the sea, and it looked a fairly easy climb down. As I was climbing down I dislodged a rock, and it bounced down the cliff. I watched it falling, and then a big black bird suddenly flew off the cliff.

It was a Shag, a seabird not unlike the better known Cormorant. I climbed down further, while Simba waited at the top where I had told him to sit.

As I walked along a ledge, out of the corner of my eye I saw something move. I stopped and turned my head and saw that I was very near a Shag's nest. The bird was just about to fly off, and I stood perfectly still, looking at her.

She stood in the sun looking at me and then at her nest where there were two lovely white eggs.

I started to move back along the ledge so as not to disturb her, and she just watched me go, and then went back on to her eggs.

This had been very exciting for me, for not only was it the first Shag's nest that I had seen, but it was also the first time I had been so close to an actual Shag.

A good way along the cliff were Razorbills and Guillemots. They were also nesting, but I had told my friend that I would see him back at the house on the island, so there was not time to look now.

Simba and I set off down the hill. There were rabbits on this island, and many of them were black. Naturalists call this a melanistic rabbit.

It is just an ordinary wild rabbit, but it has completely black fur. Simba was rushing after one of these when a small bird burst out from the long grass.

Very Rare

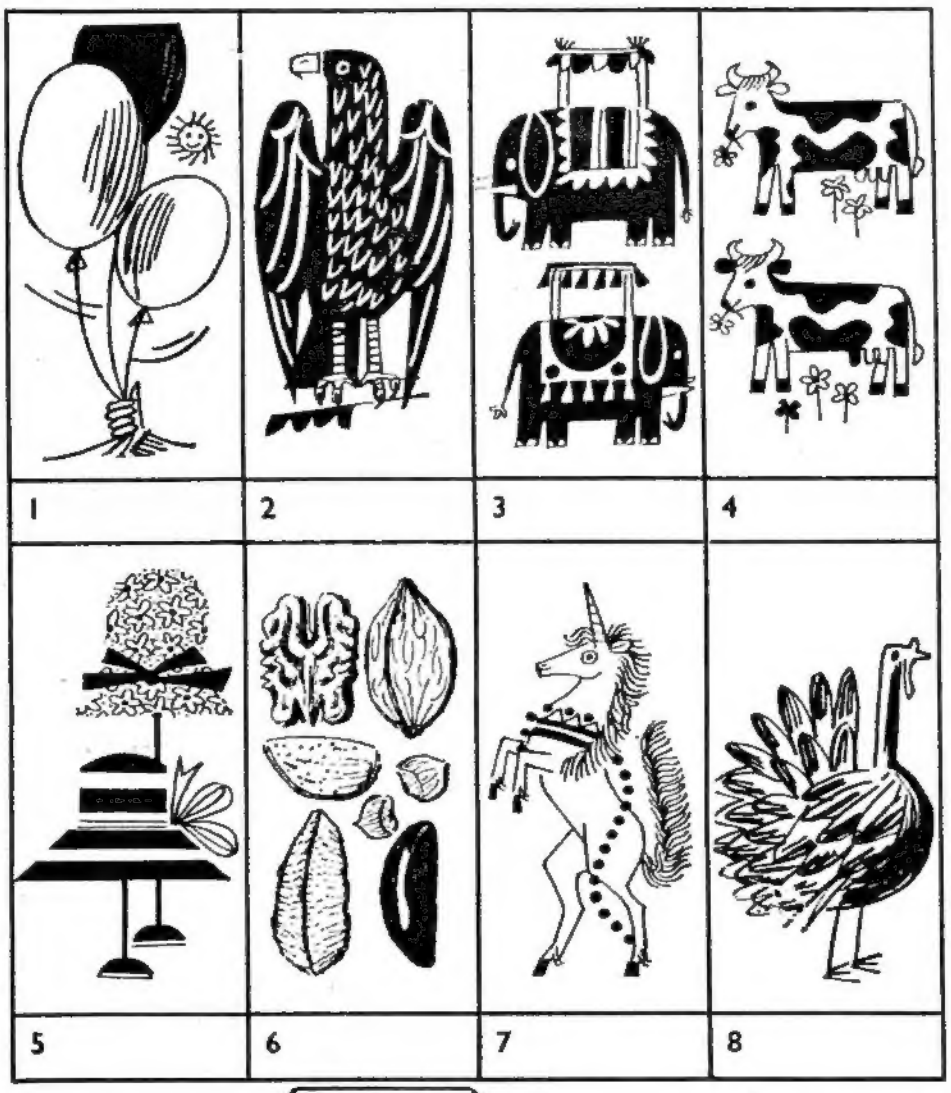
I LOOKED in the grass, and there was a wonderfully hidden Yellowhammer's nest and eggs. I would never have seen it had that bird not flown off.

As we reached the bottom of the hill I heard a wonderful noise high above me. It was the clear unusual call of a bird. I looked up but the sun was right in my eyes.

The next moment I saw it. It was the very rare bird that I had wanted so much to see. I was thrilled.

(What is the rare bird? More of 'On the Trail' next week!)

Work this out, and here's a clue.
The answer's that famous four-a-penny chew.



What's in the picture? Fill in the blanks and you'll find the first letters spell something sweet and minty. Got the answer? Then treat yourself to some.

BEECH-NUT CHEWING GUM

Sweet and minty
the four-a-penny chew

BEECH-NUT

FRANCIS of ASSISI

ON A HILLSIDE NEAR TO THE TOWN OF ASSISI, SAT FRANCIS BERNARDONE, THE SON OF A WEALTHY MERCHANT. HE FONDLED A DOVE FOR A FEW MINUTES AND THEN RELEASED THE GRACEFUL BIRD.

THE SNOWY-WHITE BIRD FLEW HIGH OVER ASSISI AND THE NEWLY ARRIVED TROOPS OF DUKE WALTER DE BRIEN.
FRANCIS FOLLOWED THE FLIGHT OF THE DOVE AND NOTICED THE SOLDIERS.

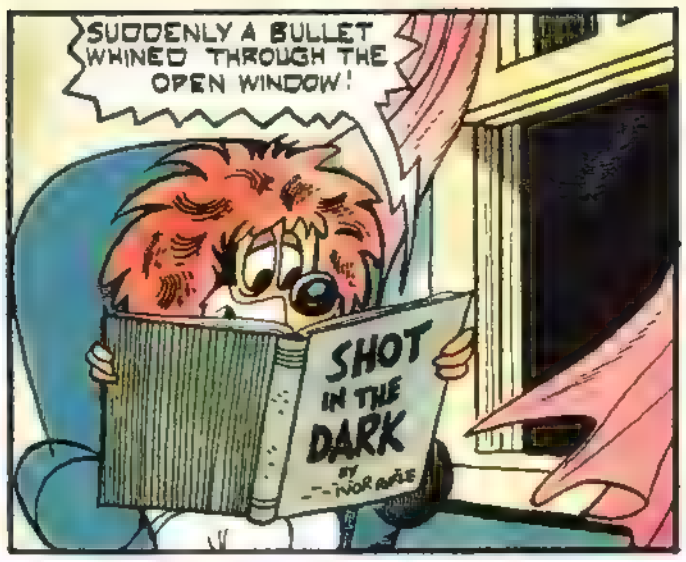
THE TROOPS HAD ASSEMBLED IN THE MARKET SQUARE . . .
BY ROYAL DECREE! THE TOWN OF ASSISI SHALL ENLIST ALL MEN AND MEANS OF WAR IN THE CAUSE OF LIBERATING SICILY FOR KING FREDERICK! ALL ABLE BODIED MEN ARE TO ENROLL UNDER THE FLAG OF DUKE WALTER DE BRIEN!

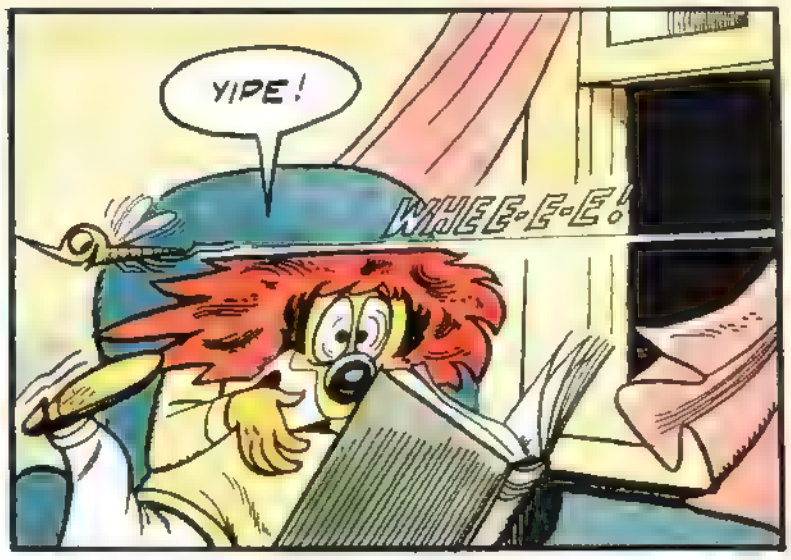
YOU WILL VOLUNTEER OF COURSE, FRANCIS. IT WILL HELP YOU TO FIND YOURSELF! YOU MIGHT BECOME A COUNT EVEN!
WHEN HE WAS YOUNG I HAD HOPES THAT HE WOULD BE A CHILD OF GOD!
THIS IS THE CHANCE I'VE BEEN WAITING FOR. DON'T WORRY, MOTHER... I'LL COME OUT OF THIS WAR WITH FAME AND HONOUR!

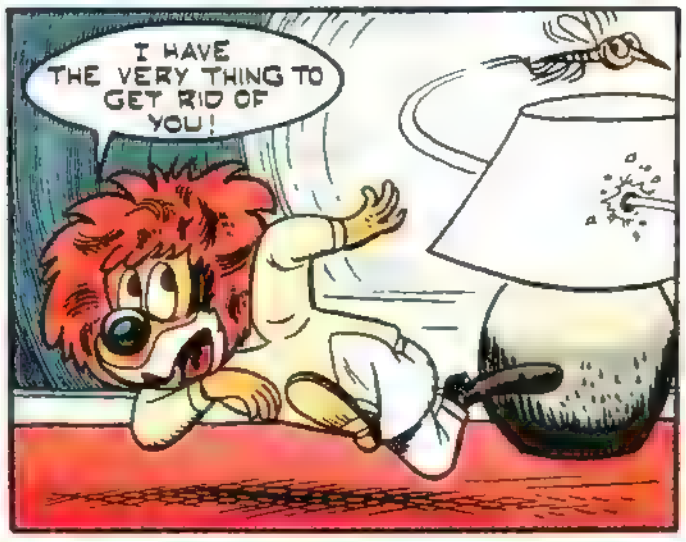
Adapted from the Twentieth Century Fox CinemaScope film "Francis of Assisi."

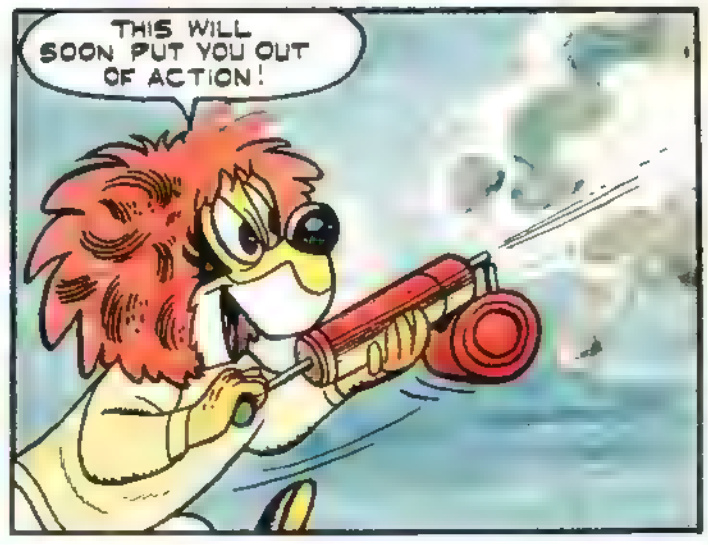
Next week: Francis meets a knight.

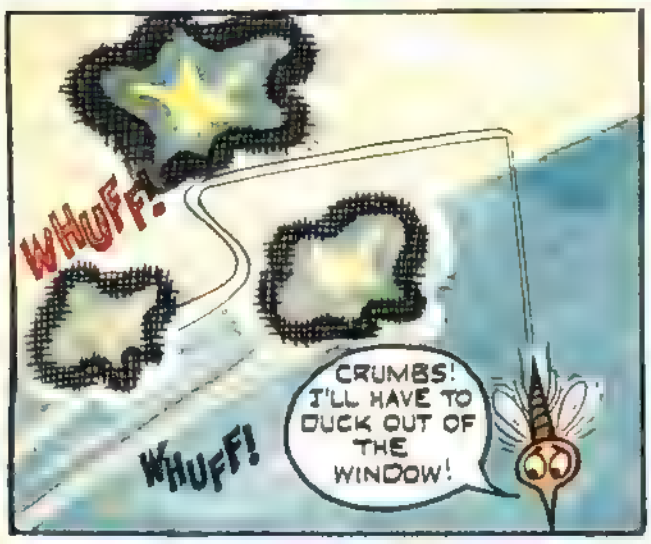
Terry Hall's Lenny the Lion

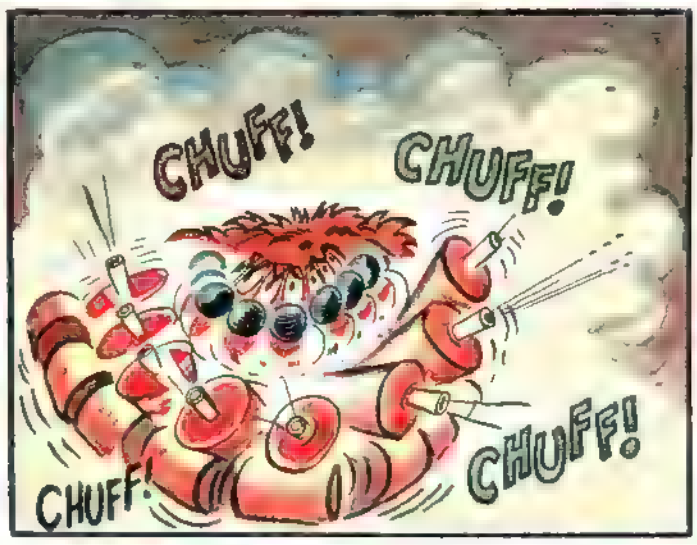


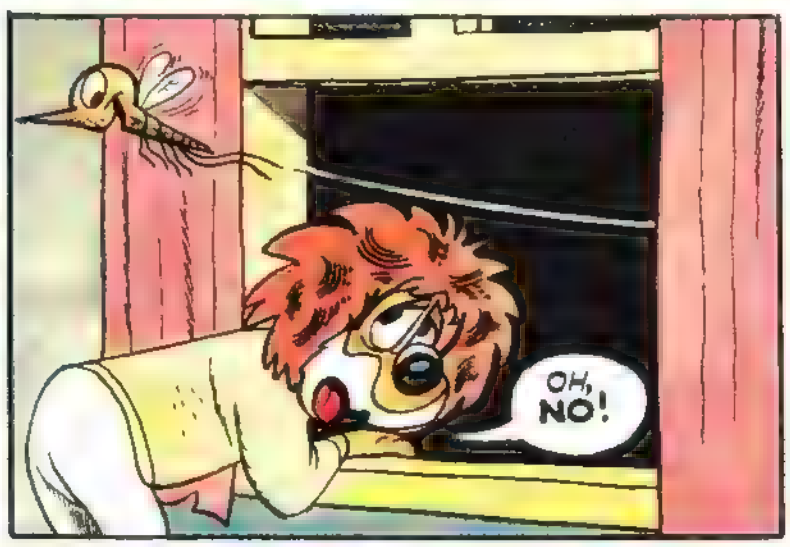


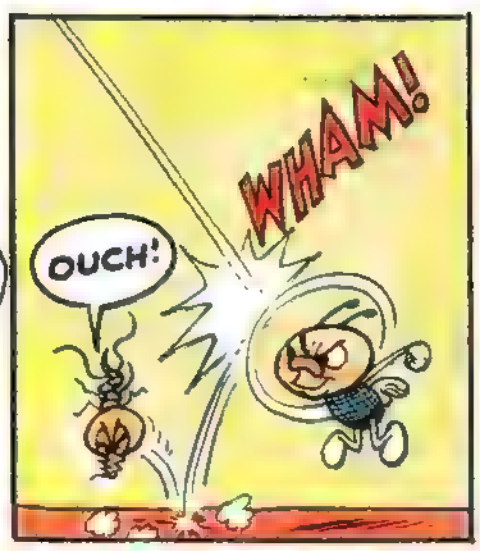


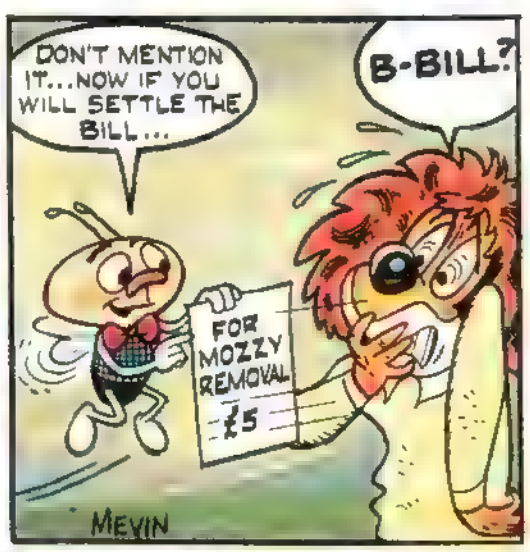












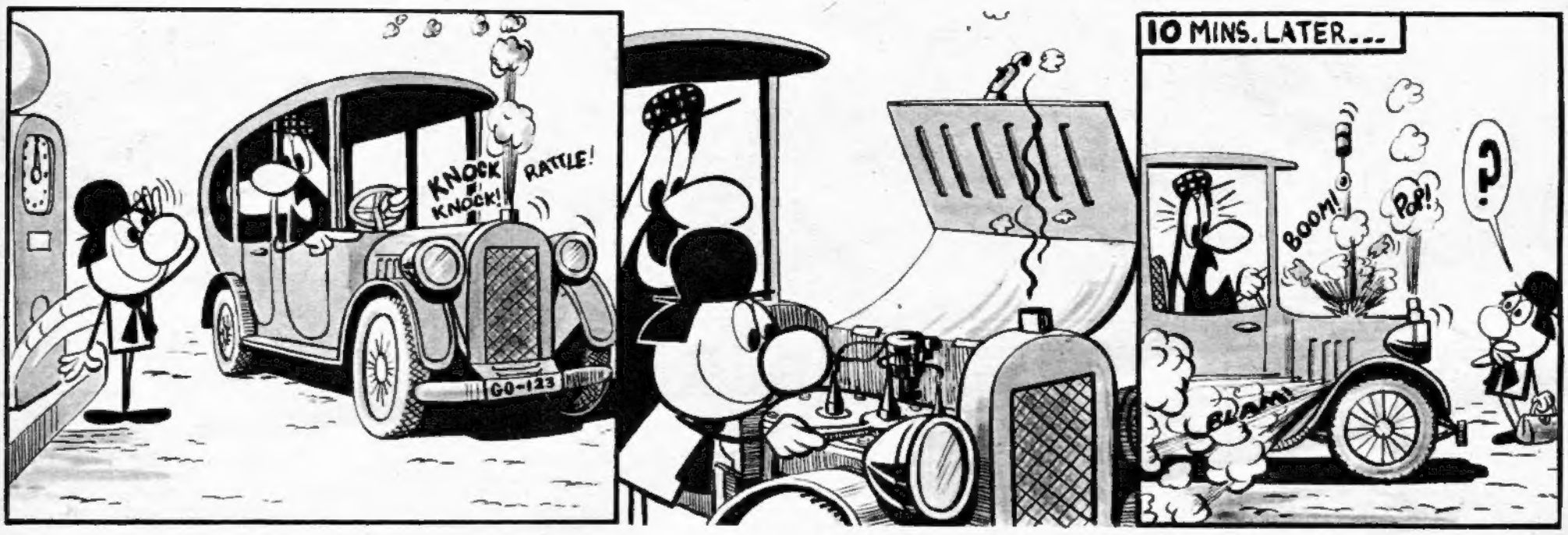
More Lenny laughs next week!

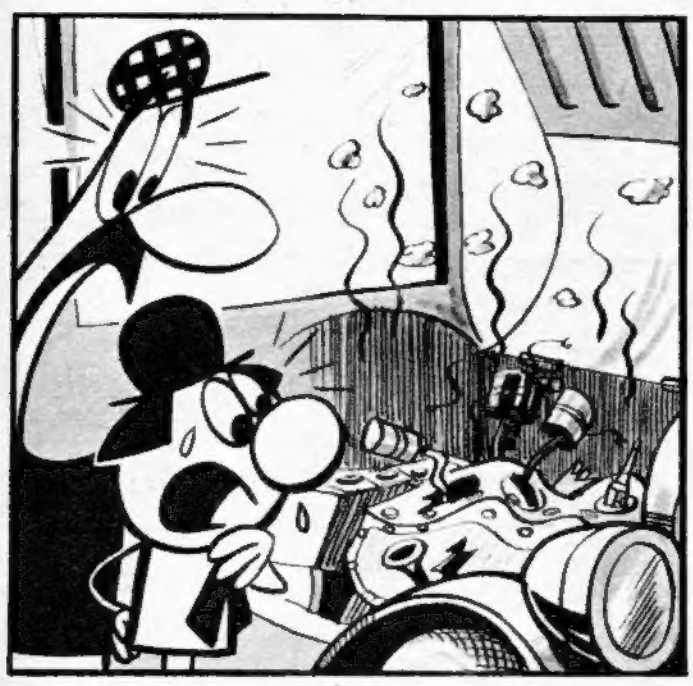
FOO FOO

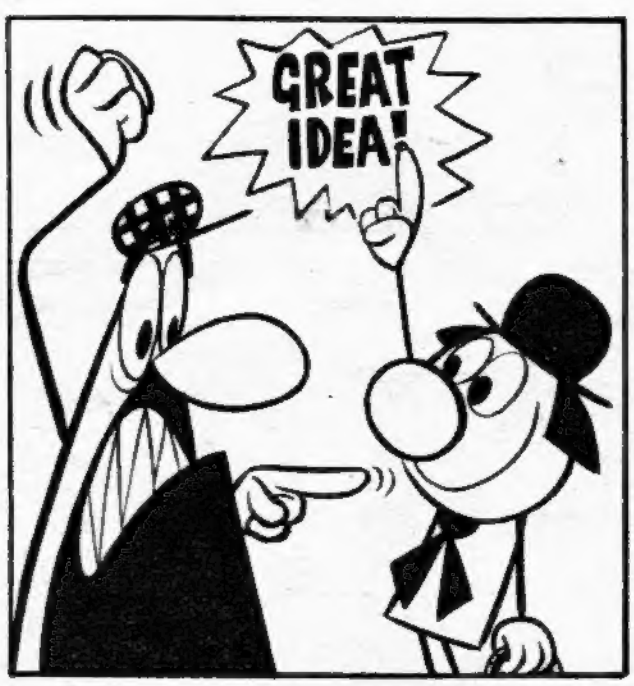
with GOGO in

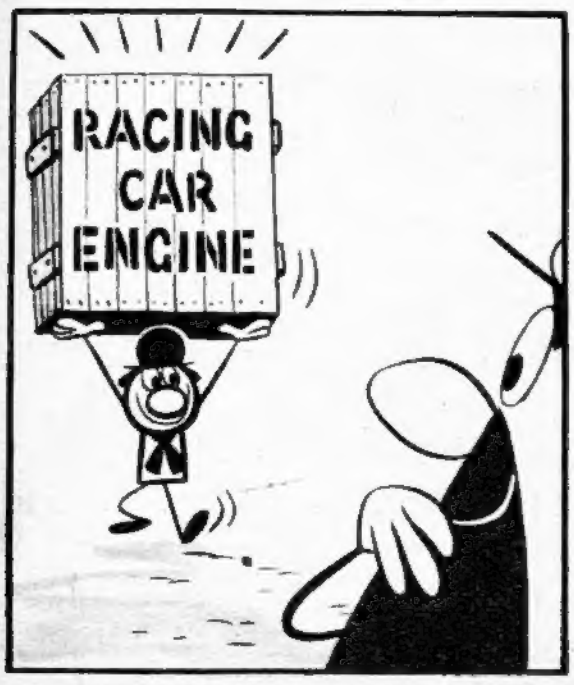
THE MECHANIC

by Halas & Batchelor









Adapted from ABC Television's series "Foo Foo."

Next week: The Balloonists!

THE BAKERS' DOZEN

DAD BAKER AGE UNKNOWN
MUM BAKER NOT SO OLD AS DAD
NANCY 12 YRS.
HERBERT 11 YRS.
FRECKLES 10 YRS.
SUSY 9 YRS.
LANKY 8 YRS.
BILLY 7 YRS.
JILL AND JACK TWINS - BOTH 5.
"TOOFY" 2 YRS.
"BARKER" 3 YRS.
"WHISKERS" 9 LIVES
SIR EDWARD 99 YRS

GEE!
WOW!
WINK!
GOSH, LOOK HOW STRONG TOOFY IS ~ I BET HE COULD KNOCK US ALL OUT!

WATCH HIM, DAD, HE'S DEADLY!
GO ON, TOOFY, GIVE HIM THE OLD ONE TWO.

OH, DEAR! HELP ~ HE'S KILLING ME!

TOOFY THE WINNER!

ME CAN LOOK AFTER MINESELF NOW. ME'S STRONG.

LATER.
LOOK, THERE'S TOOFY BAKER ~ LET'S BIFF HIM!
OO' LEAVE ME ALONE OR ME'LL GET ANGRY!

COME ON! ME'S READY FOR 'OO!

AHA! ME SCARED 'OO OFF, EH?
RUN FOR IT, BILLY!

TWO OF 'EM SCARED OF ME ~ ME *MUST* LOOK STRONG!

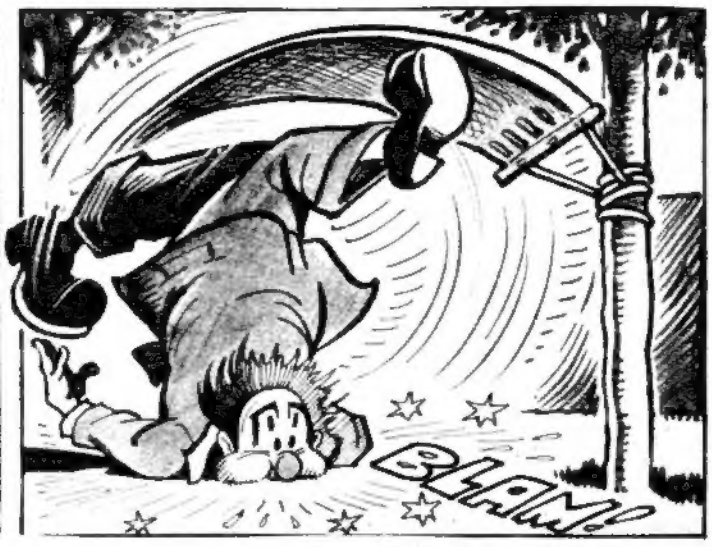
HOW OLD ARE 'OO? ME'S TWO!
ME'S TWO TOO!

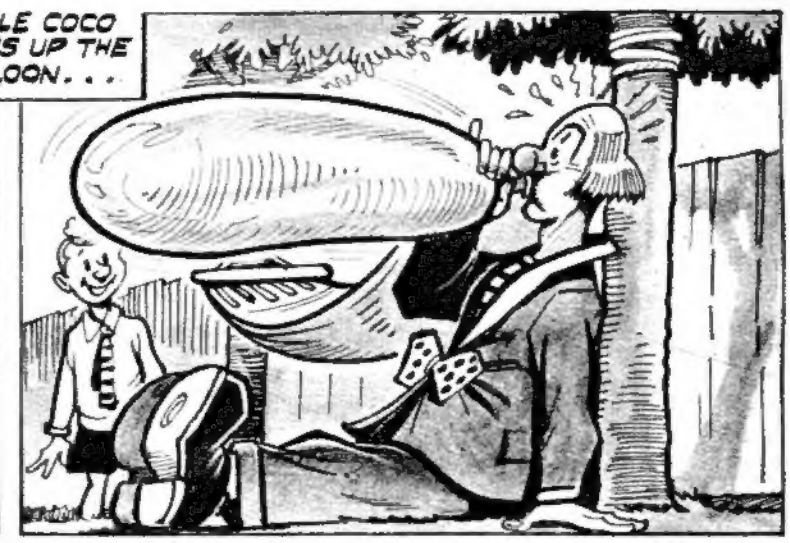
I BET ME COULD BEAT 'OO FIGHTING!
BET 'OO COULD NOT!

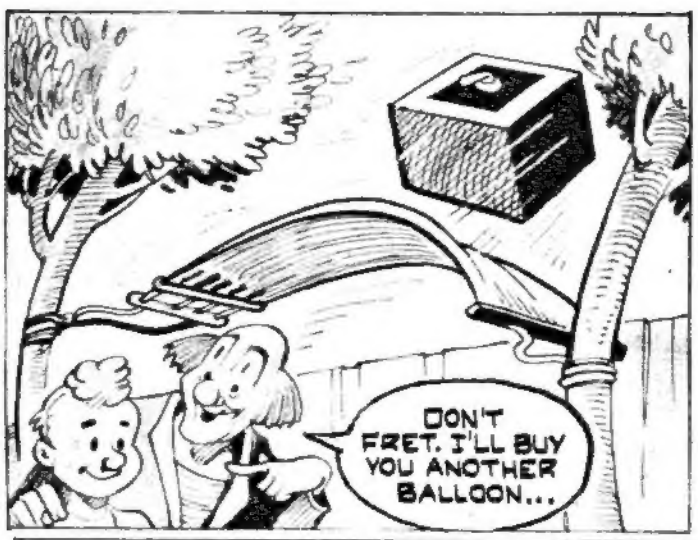
'OO'S A VERY STRONG BOY!

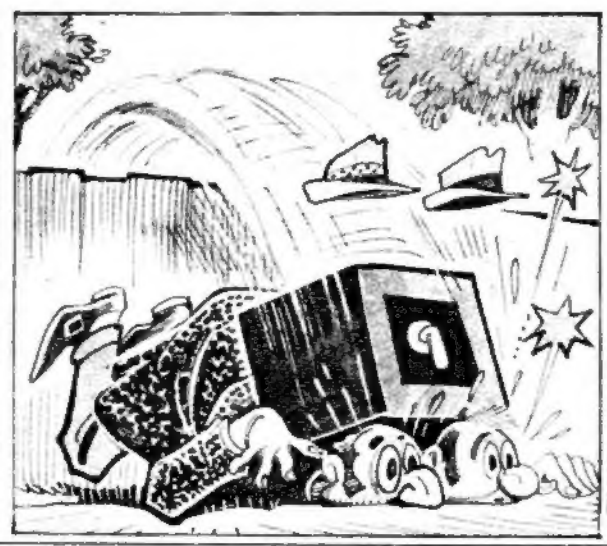
HUH! ME'S NOT A BOY ~ ME'S A *GIRL!*

COCO the CLOWN









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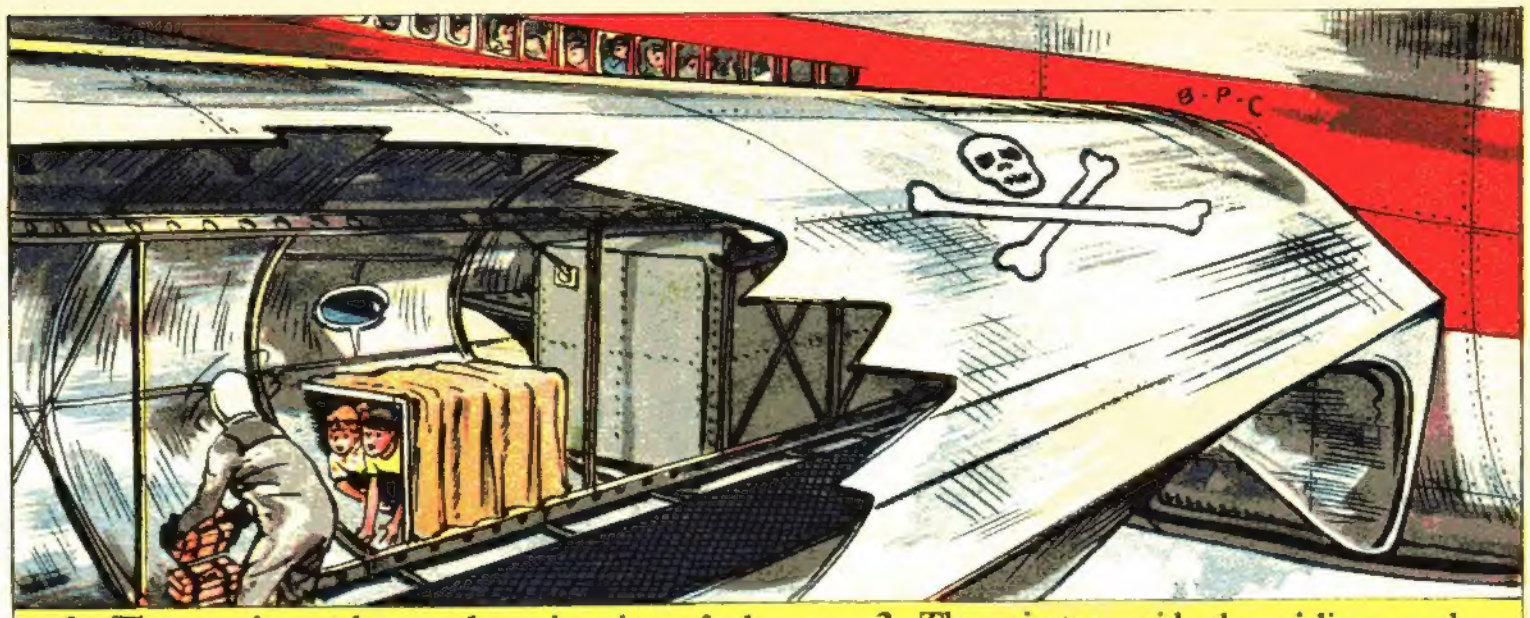
The Secret Sign of the Ladybird Adventure Club

You too will be a member if you wear Ladybird clothes — like 6 million other boys and girls all over the world.

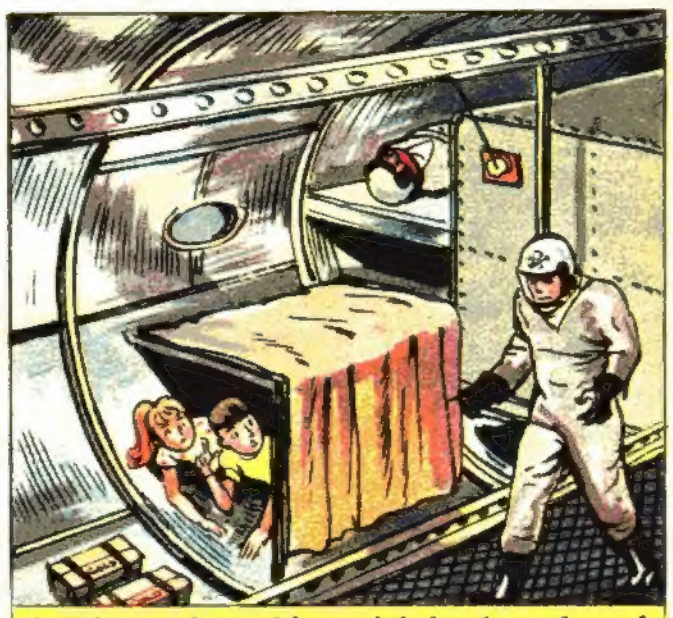


1. The suction-pads on the wing-tips of the pirate plane hold it firmly against the airliner.

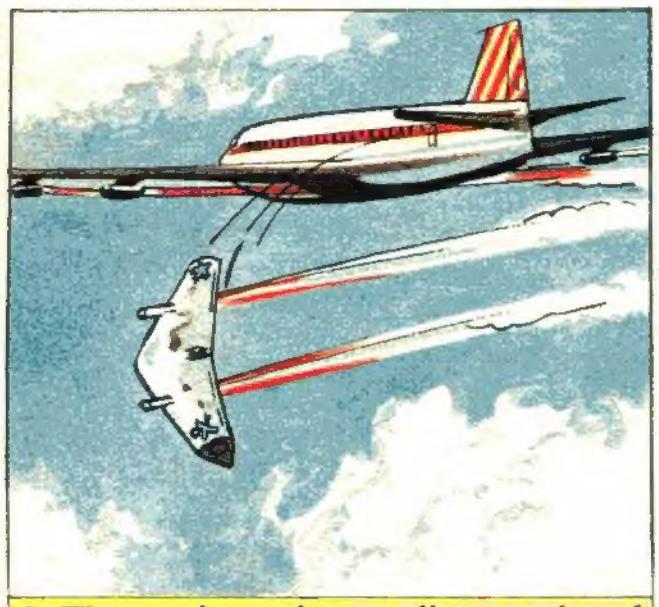
2. The pirates raid the airliner and steal the boxes of bullion.

3. One of the pirates spots the Twins. Peter acts quickly.

4. He whips off his Ladybird T-Shirt and pulls it over the pirate's head.



5. They place him, tightly bound and gagged, behind the fuel-tank.

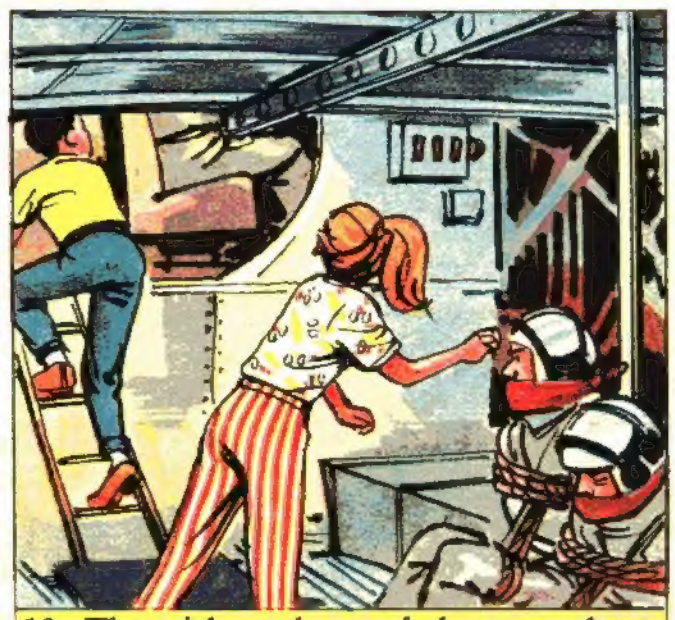


6. The suction-pads are disengaged and the pirate plane heads for home.

7. "I have an idea that will bring the engineer down to us," says, Peter.

8. "Let's cut the fuel-gauge wire—when he comes down to repair it we'll pounce."

9. "Go and find out what's wrong with the fuel-pump," shouts the pilot.



10. The trick works—and they soon have the engineer trussed up.

11. "Now for the pilot," says Peter. "Come on, hand over the plane," he shouts.